luciano berio

sequenza IV

for piano

universal edition



= 72
= 60
sffz
ppp
p
f
ff
Sust. ped.
Ped.
= 104
= 60
= 104
mf
pp
(p)
Ped.
sffz
Ped.

sequenza IV

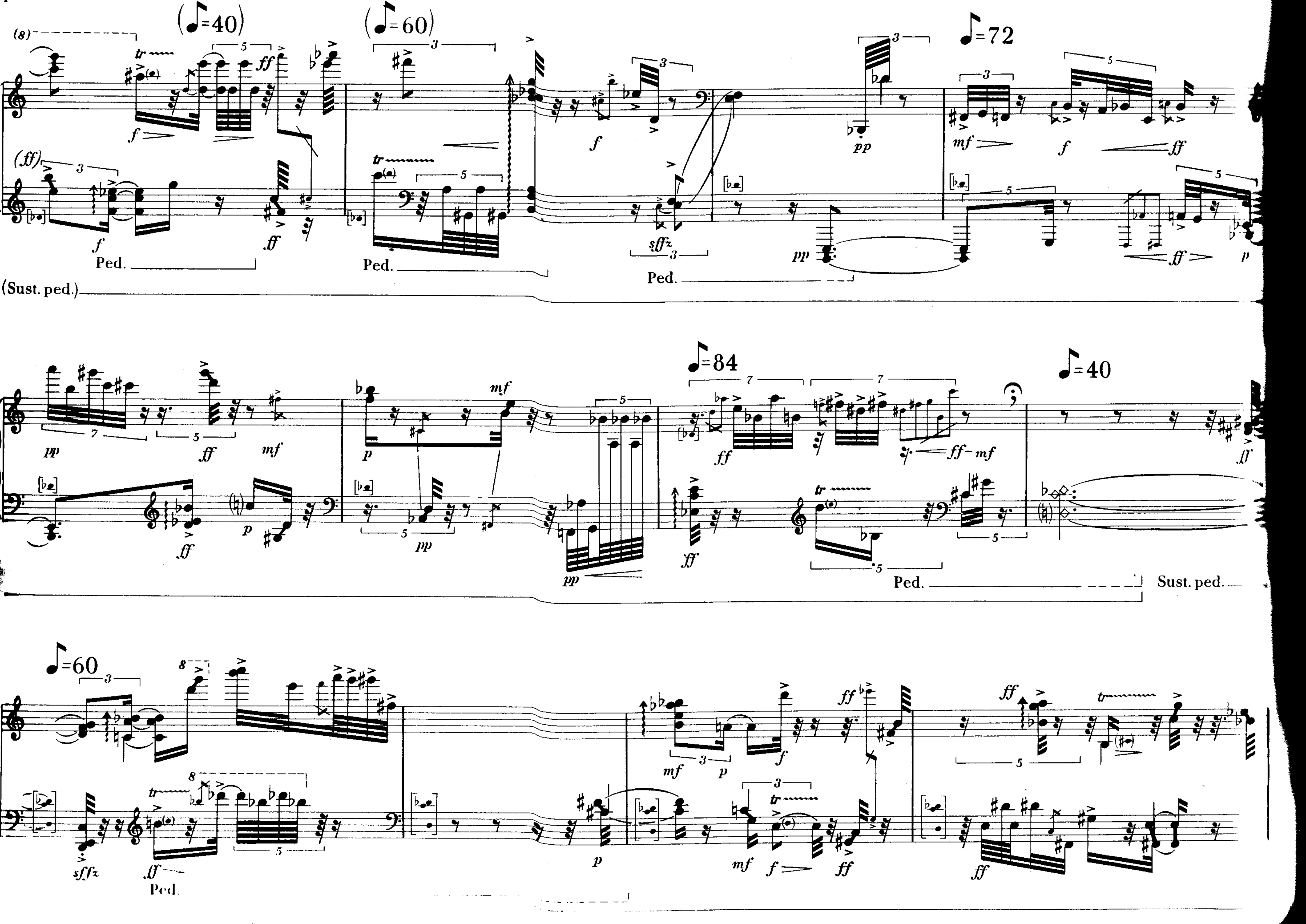
(1965)

luciano berio



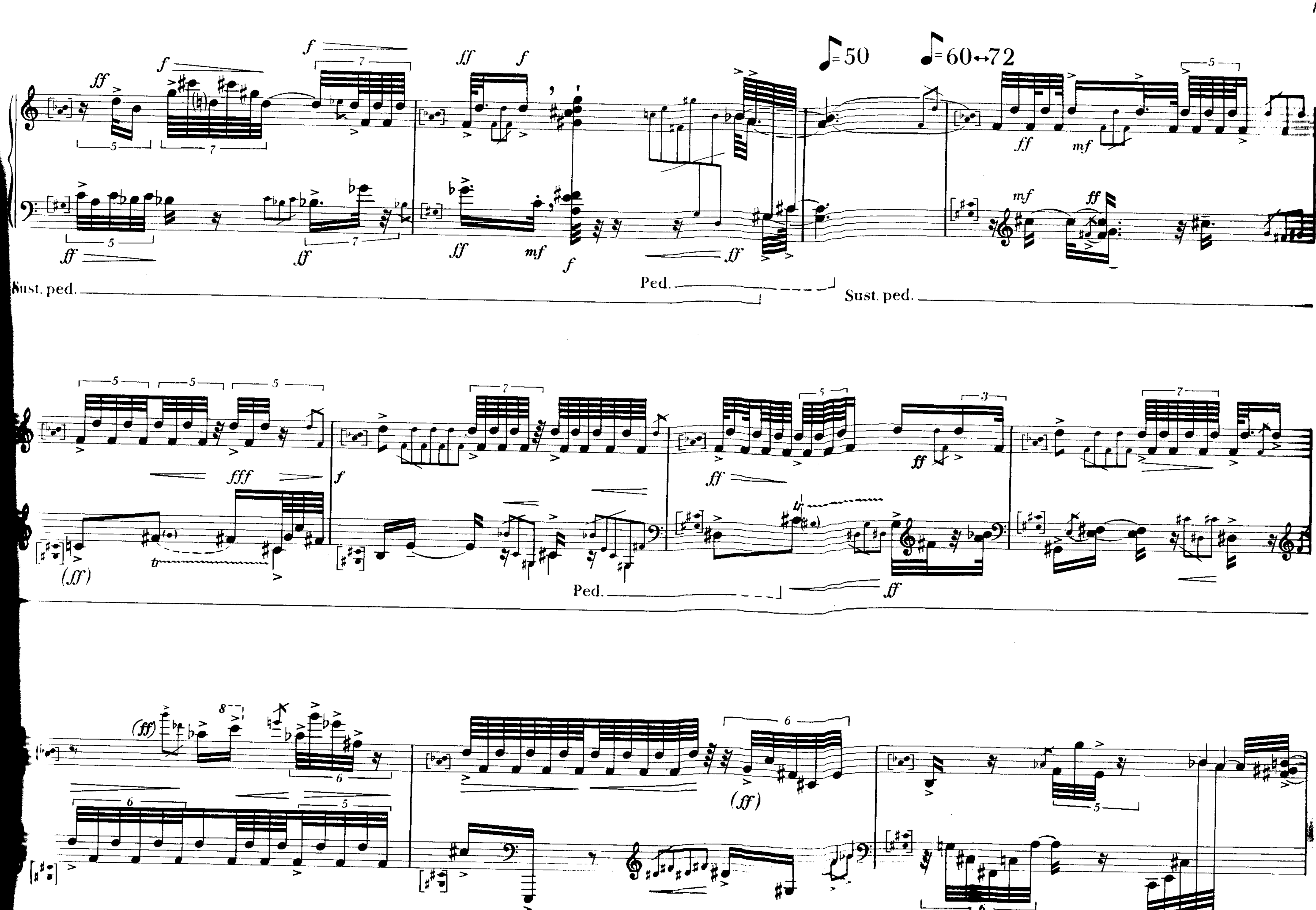
should collect only random noises and resonances.


♪ = 40
♪ = 72
♪ = 104
ppp
(ppp)
IC
Sust. ped.
mf
pp
f
p
ff
♪ = 60
rall.
♪ = 40
♪ = 60
tr
Ped.
Ped.


(♪=40)
(♪=60)
♪=72
(Sust. ped.)
Ped.
♪=84
♪=40
Sust. ped.
♪=60
Ped.
tr
(8)
8
(ff)
f
ff
sffz
pp
mf
p

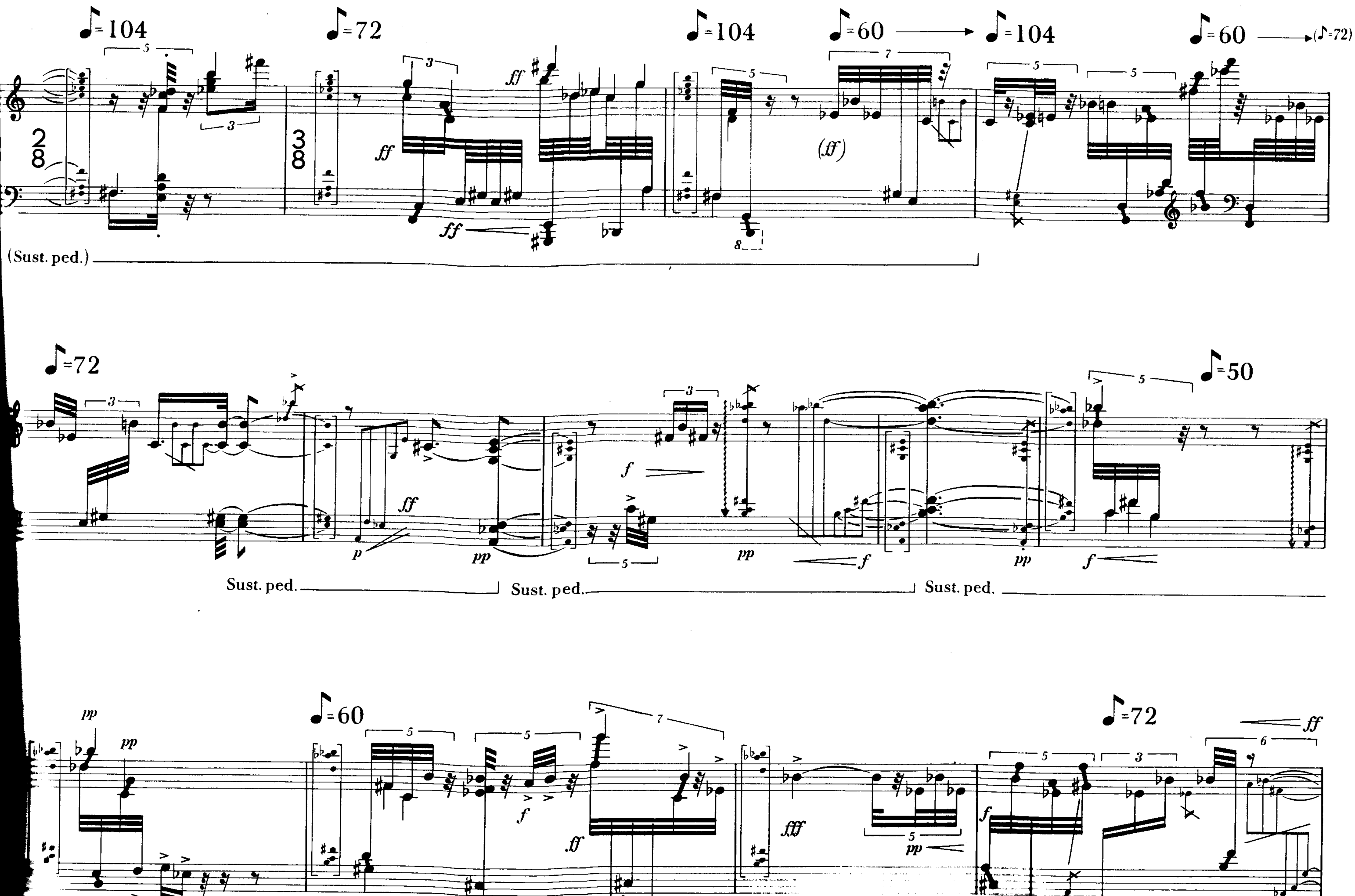

Sust. ped.
Ped.
♪=36
♪=40
♪=60
(dolce)

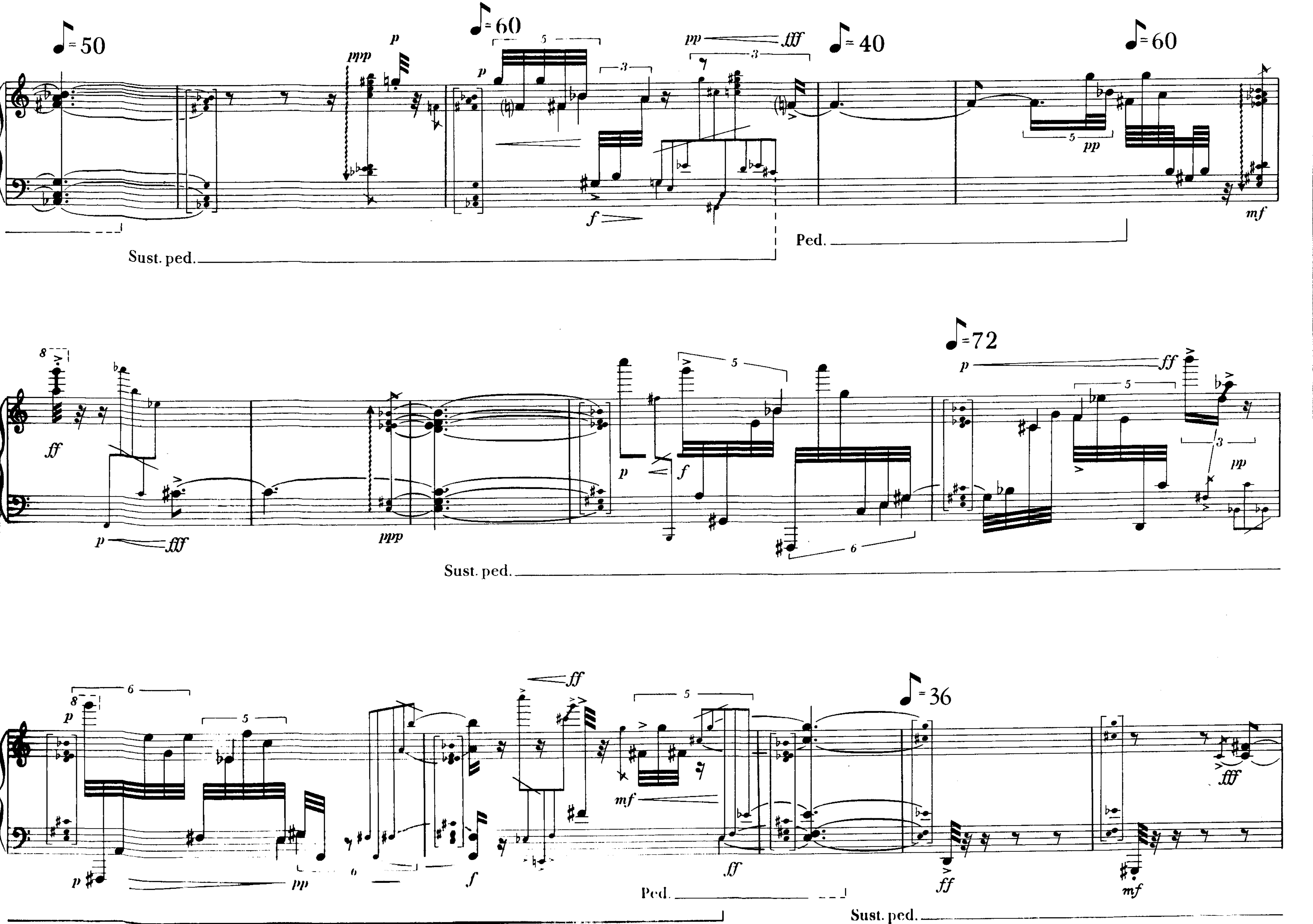

Ped.
Sust. ped.
Ped.
Ped.
Ped.
Sust. ped.
Ped.
=50
=60↔72
Sust. ped.



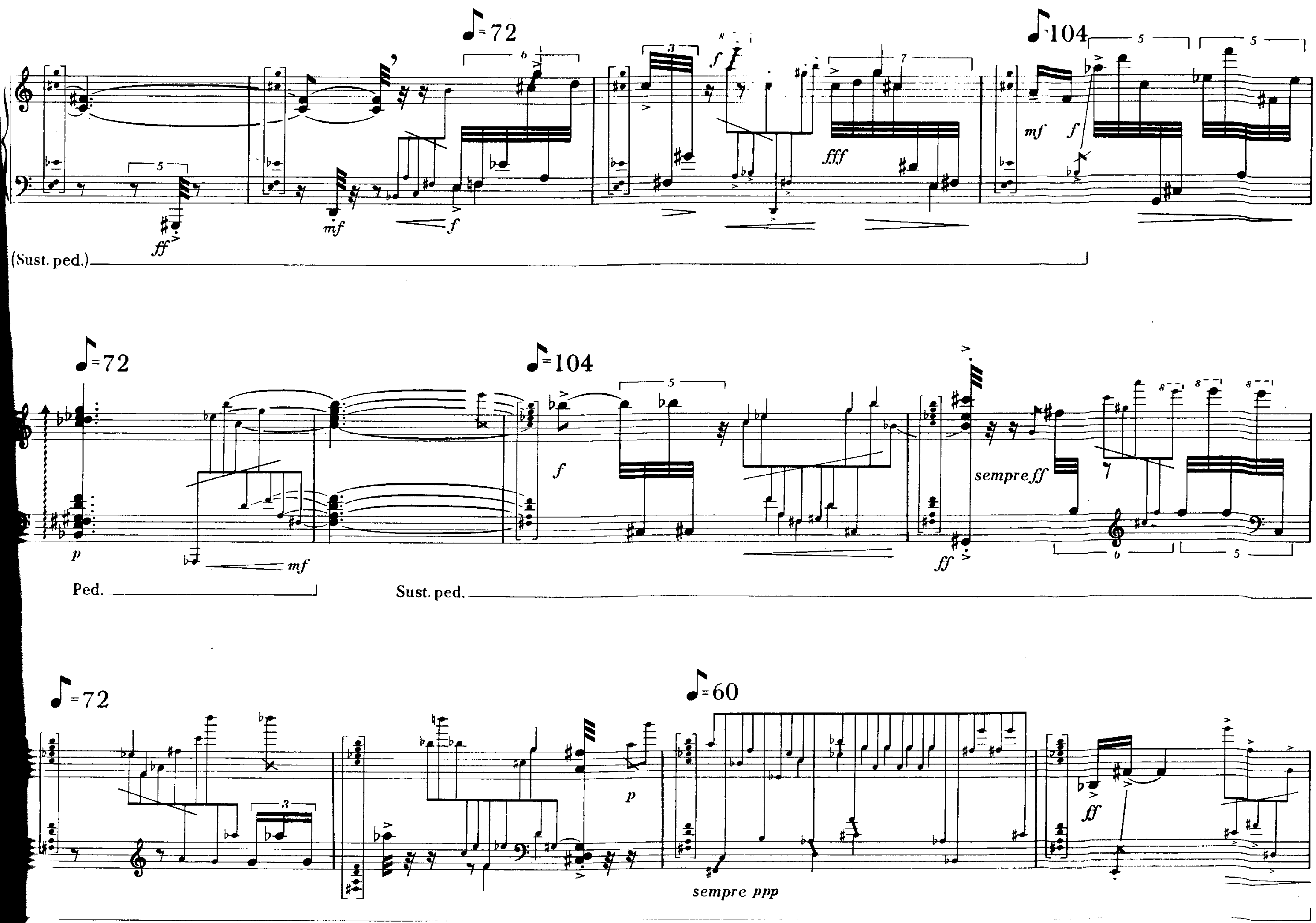
♪ = 50
♩ = 60↔72
Sust. ped.
Ped.
Sust. ped.
Ped.

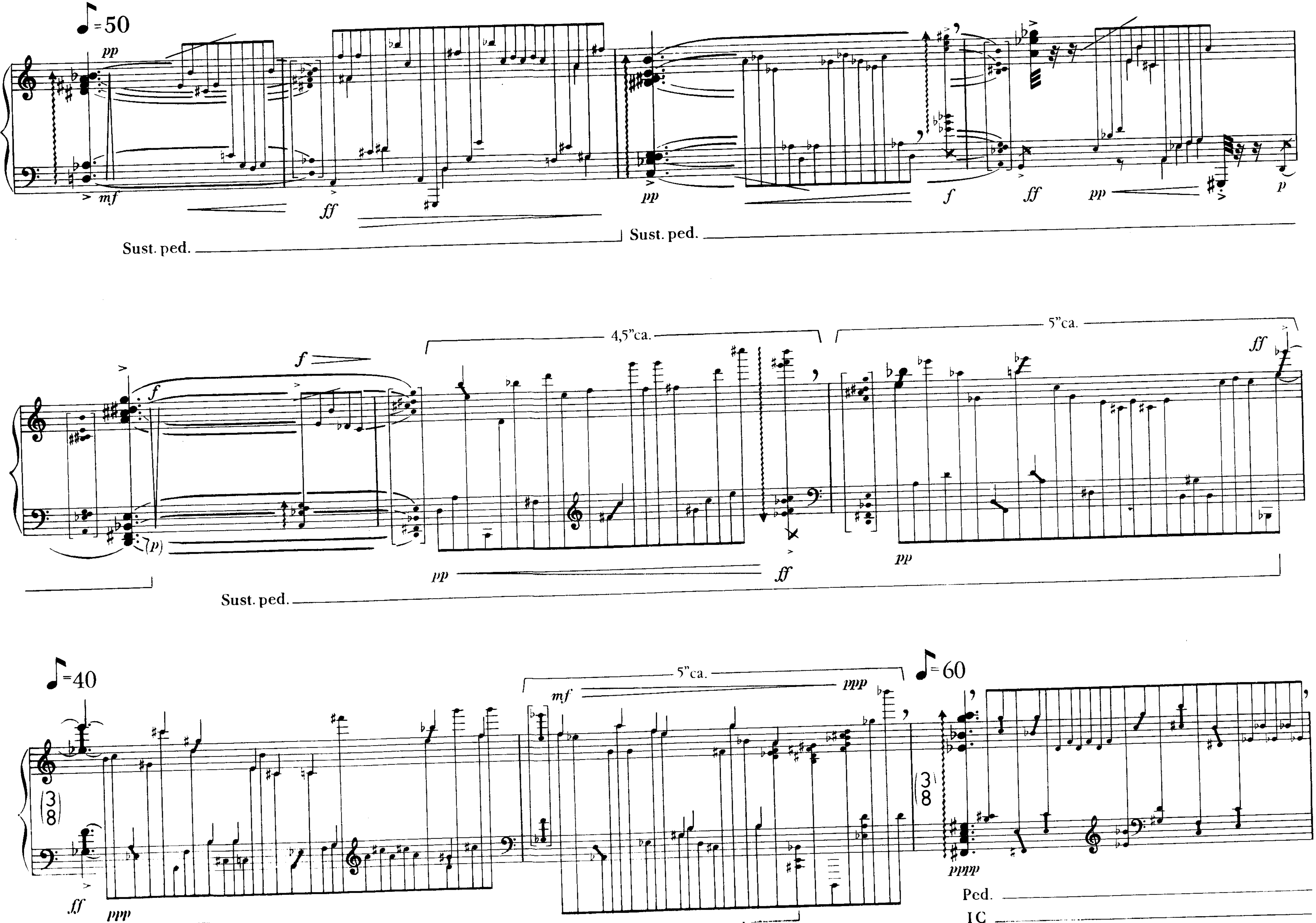

=50
Ped.
Sust. ped.
(dolce)
=104
sempre ff
Sust. ped.
=60
Sust. ped.


♩=104
♩=72
♩=104
♩=60
♩=104
♩=60
(♪=72)
ff
(ff)
8
(Sust. ped.)
♩=72
♩=50
f
p
pp
Sust. ped.
Sust. ped.
Sust. ped.
♩=60
♩=72
fff



♪ = 50
♪ = 60
♪ = 40
♪ = 60
Sust. ped.
Ped.
♪ = 72
Sust. ped.
Ped.
♪ = 36
Sust. ped.

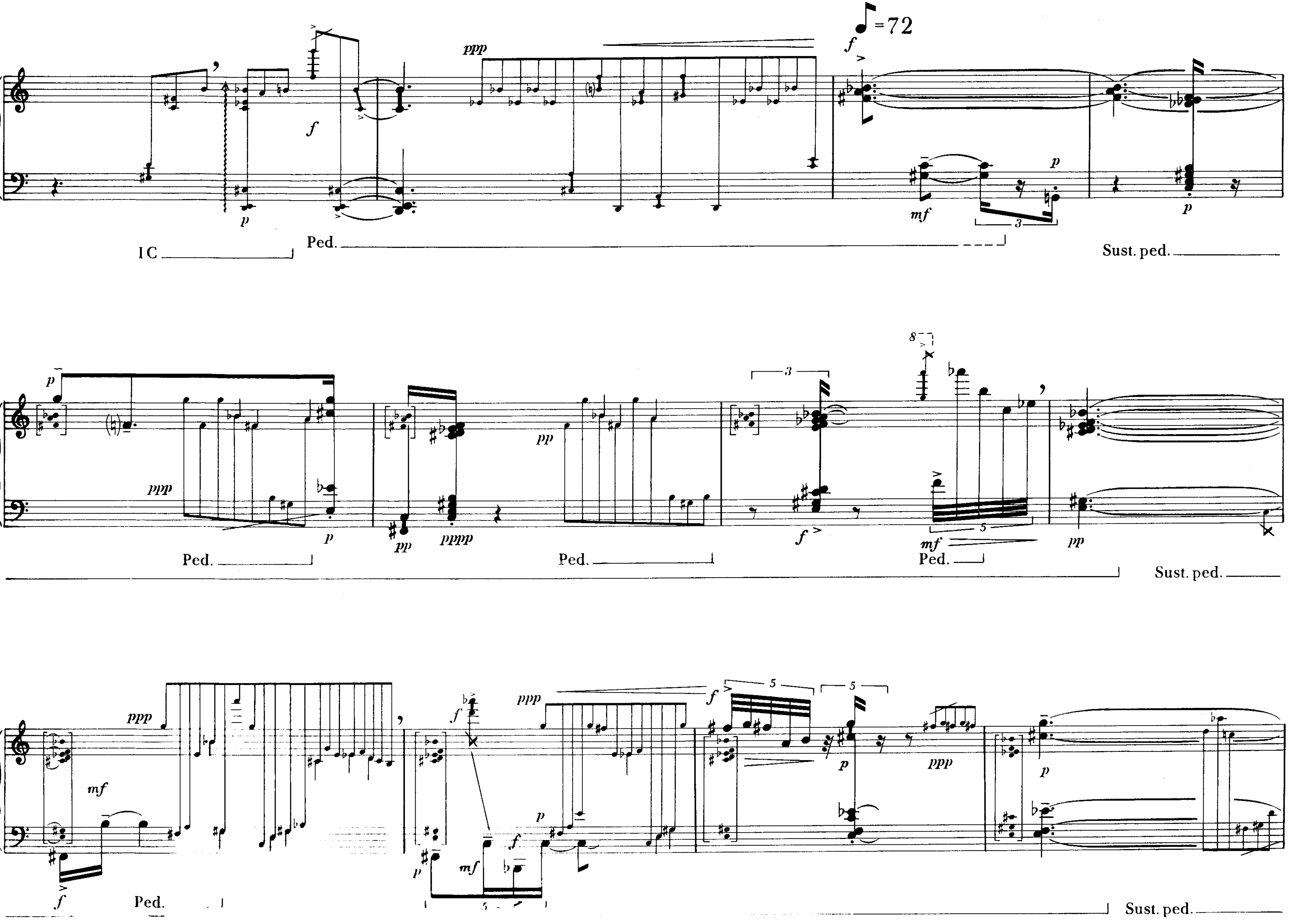

=72
=104
(Sust. ped.)
=72
=104
sempre ff
Ped.
Sust. ped.
=72
=60
sempre ppp



=50
Sust. ped.
Sust. ped.
4,5"ca.
5"ca.
Sust. ped.
=40
5"ca.
=60
Ped.



Ped.
2/8
3/8
Sust. ped.
Ped.
I C
ppp
(ppp)
p
pp
mf
p
f
p
ppp



♪=72
IC
Ped.
Sust. ped.
Ped.
Ped.
Ped.
Sust. ped.
Ped.
Sust. ped.



(Sust. ped.)
Ped.
Sust. ped.
=104
=50
=104


=50
pp
ppp
pp
mf
3
8
ppp
p
Sust. ped.
Sust. ped.
=72
ppp
ppp
8
pp
mf
pp
5
ppp
7
3
Sust. ped.
=104
8
(ppp)
Sust. ped.
7
5
pp
mf
ppp
f
p
sffz
ppp
5
f
Ped.



Arlington Mass.